

# Iowa State Grange Lecturer's Program 2018

## *Iowa History*



*American Values.  
Hometown Roots.*

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## **Country Store**

We will be having a Country Store.

What to bring:

- White Elephant gifts that you no want (Good condition please!)
- Baked items (may be from contests if applicable)
- Homemade items (such as, but NOT limited to): jams, jellies, pickles, soaps, hats, scarves, etc.
- Trinkets, jewelry, knick-knacks, etc.
- Etc.

Things to sell to make some money for the Iowa Grange

## **State Contests**

*\*Contest items may potentially be auctioned off if you would like them to be\**

Please print, fill, and bring the Contest Entry Form (found on next page).

Please bring one Contest Entry Form for EACH entry.

**Please enter as many items as you would like!**

Thank you and I look forward to seeing what you will bring!

Iowa State Grange Contest Entry					
Your Name:					
Contest Category: <i>(Circle one)</i>	BAKING	CRAFTS	HANDICRAFTS	PHOTOGRAGHY	
Age Group: <i>(Circle one)</i>	4 & Younger	5-14	15-21	21-35	36 & Older
Contest Sub-Category: <i>(Specific Entry Type)</i>					
Contest Entry Name/Title:					
Story: <i>(Circle one)</i>	YES	NO		N/A	
Could we auction this if needed? <i>(Circle one)</i>	YES	NO		ASK ME LATER	

Iowa State Grange Contest Entry					
Your Name:					
Contest Category: <i>(Circle one)</i>	BAKING	CRAFTS	HANDICRAFTS	PHOTOGRAGHY	
Age Group: <i>(Circle one)</i>	4 & Younger	5-14	15-21	21-35	36 & Older
Contest Sub-Category: <i>(Specific Entry Type)</i>					
Contest Entry Name/Title:					
Story: <i>(Circle one)</i>	YES	NO		N/A	
Could we auction this if needed? <i>(Circle one)</i>	YES	NO		ASK ME LATER	

Iowa State Grange Contest Entry					
Your Name:					
Contest Category: <i>(Circle one)</i>	BAKING	CRAFTS	HANDICRAFTS	PHOTOGRAGHY	
Age Group: <i>(Circle one)</i>	4 & Younger	5-14	15-21	21-35	36 & Older
Contest Sub-Category: <i>(Specific Entry Type)</i>					
Contest Entry Name/Title:					
Story: <i>(Circle one)</i>	YES	NO		N/A	
Could we auction this if needed? <i>(Circle one)</i>	YES	NO		ASK ME LATER	

## Baking

*Ice cream, brownies, chocolate cake—there's a reason that comfort food makes you feel comforted. We're attracted to foods that we associate a positive memory with. Our favorite indulgences are often the very same foods that our loved ones whipped up when we were kids.*

*What are some foods that you enjoyed when you young (or in the present)? Which ones make you think of "home" and "history"?*

### Age Groups:

4 & Younger	5-14	15-21	21-35	36 & Older
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- **Pies**

- Bake your best/favorite pie that you feel represents Iowa History to you – it may be a pie that your family has been passing down or your favorite Iowa State Fair pie!
- Judging based on appearance & taste
- Optional: include your favorite story about when you have either been served or have served this pie AND/OR why this pie feels like Iowa to you

- **Bars**

- Bake your best/favorite bar recipe that you feel represents Iowa History to you – it may be a bar recipe that your family has been passing down or something that makes you feel like home.
- Judging based on taste
- Optional: include your favorite story about when you have either been served or have served these bars AND/OR why they feel like Iowa to you

- **Cookies**

- Bake your best/favorite cookies that you feel represents Iowa History to you – it may be cookies that your family has been passing down or "just like \_\_\_\_\_ made them"!
- Judging based on appearance & taste
- Optional: include your favorite story about when you have either made or received these cookies AND/OR why you feel like these cookies represent Iowa History to you

- **Misc.**

- Bake your best/favorite dessert/mix/whatever (that hasn't been mentioned above) that you feel represents Iowa History to you – it can be whatever you want them to be!
- Judging based on taste
- Optional: include your favorite story about when you have either made or received these tasty treats AND/OR why you feel like they represent Iowa History to you

# Crafts

## Age Groups:

4 & Younger

5-14

15-21

21-35

36 & Older

- **Best Craft/activity to “Keep the Kids Busy”**
  - What is/was a craft/activity that you have used (or fell for) to “keep the kids busy”?
  - It can be any craft/activity that you would like to share with us
    - Create the craft or describe the activity
    - Optional: Share a story about when you have used this craft/activity: what worked, what didn’t work, what you would change, etc.?
- **“What I Made When I Was a Kid”**
  - What is/was a craft/activity that you made when you were a kid?
  - It can be any craft/activity that you would like to share with us
    - Create the craft or describe the activity
    - Optional: Share a story about when you have done this craft/activity: why is it special to you, where were you when you did this craft/activity, etc.?



# Handicrafts

*Handicraft is important because represents our culture and tradition – the products of generations of skill transfer and traditional knowledge and talents. They are legacy passed on through a family and are unique expressions and represent a culture, tradition and heritage of a country and one's family.*

*What are some handicrafts that you enjoyed working on when you young (or in the present)? Which ones make you think of "home" and "history"?*

## Age Groups:

4 & Younger

5-14

15-21

21-35

36 & Older

- **Wood Work**

- Any type of wood work that you would like to do
- Judged based on quality and appearance
- Optional: share a story behind the creation and/or history of the item created AND/OR how it shows Iowa History

- **Sewing**

- Any type of sewing that you would like to do: can be a garment, an item, a plushy, blanket, etc.
- Judged based on quality and appearance
- Optional: share a story behind the creation and/or history of the item created AND/OR how it shows Iowa History

- **Knitting/Crocheting**

- Any type of knitting/crocheting that you would like to do: can be a garment, an item, a plushy, etc.
- Judged based on quality and appearance
- Optional: share a story behind the creation and/or history of the item created AND/OR how it shows Iowa History

- **Quilting**

- Any style/type and size of quilt
- Judged based on quality and appearance
- Optional: share a story behind the creation and/or history of the item created AND/OR how it shows Iowa History

- **Misc.**

- Any handicraft that is not listed above that you would like to share
- Optional: share a story behind the creation and/or history of the item created AND/OR how it shows Iowa History

# Photography

*The most indispensable photographs show us who we are: the formal portraits of our great-grandparents as newly arrived immigrants and our own parents on their wedding day or the candid snapshots of our youthful selves and of our own children at moments in time gone forever. Photographs have the ability to help us see clearly and give value to things both great and small and are part of our collective historical consciousness.*

*What are some images that you can capture that make you think of “home” and “history”?*

## Age Groups:

4 & Younger

5-14

15-21

21-35

36 & Older

Judging based on:

- Adherence to contest requirements
- Clarity and sharpness
- Use of light and shadow
- Composition, spacing, and depth
  
- **Iowa Scenes**
  - Any scenery in Iowa between September 2017-September 2018
- **Iowa History**
  - Any piece of Iowa History (equipment, buildings, etc.) between September 2017-September 2018
- **Nature/Wildlife**
  - Any nature/wildlife between September 2017-September 2018
- **“Kodak™ Moment”**
  - Any “Kodak™ moment” between September 2017-September 2018

## **National Contests**

*\*More to come & to be announced\**

- Quilt Block Contest
- Photography Showcase
- Evening of Excellence

# National Grange 2018 Quilt Block Contest

## 2018 Quilt Block Contest

### RULES

- A. The National Grange Quilt Block Contest is open to both members and prospective members.
- B. All contest entries must be received by the National Grange Lecturer by **October 31, 2018**.
- C. **Any entries received after the deadline will not be judged.** However, all entries received will be exhibited at the 152nd National Grange convention in Stowe, Vermont.
- D. The quilt block you enter in the contest for judging must be made by you.
- E. There is **no limit on the number of quilt blocks a person may submit**, but choose one quilt block per person to be judged.
- F. All entries will be retained by the National Grange to be made into finished quilts and will be sold at a later date to raise funds for the Grange Foundation, a 501(c)(3) non-profit entity. You will receive a donation letter from the Grange Foundation acknowledging your donation.
- G. A 2018 Quilt Block Contest Entry Form must be completed for the block to be judged.

### GROUPS

- Group I – Adult (Age 14+)
- Group II – Junior (Age 13 and under)

### PRIZES

- Monetary prizes will be awarded for 1st, 2nd and 3rd place in both Groups.
- Ribbons will be awarded to all entries.

## 2018 Quilt Block Contest

### Tender Heart

(Credit to: Missouri Star Quilt Company)

**Sherbet Pinks / Oranges** - 4 colors, 2 light and 2 dark – prints or solids

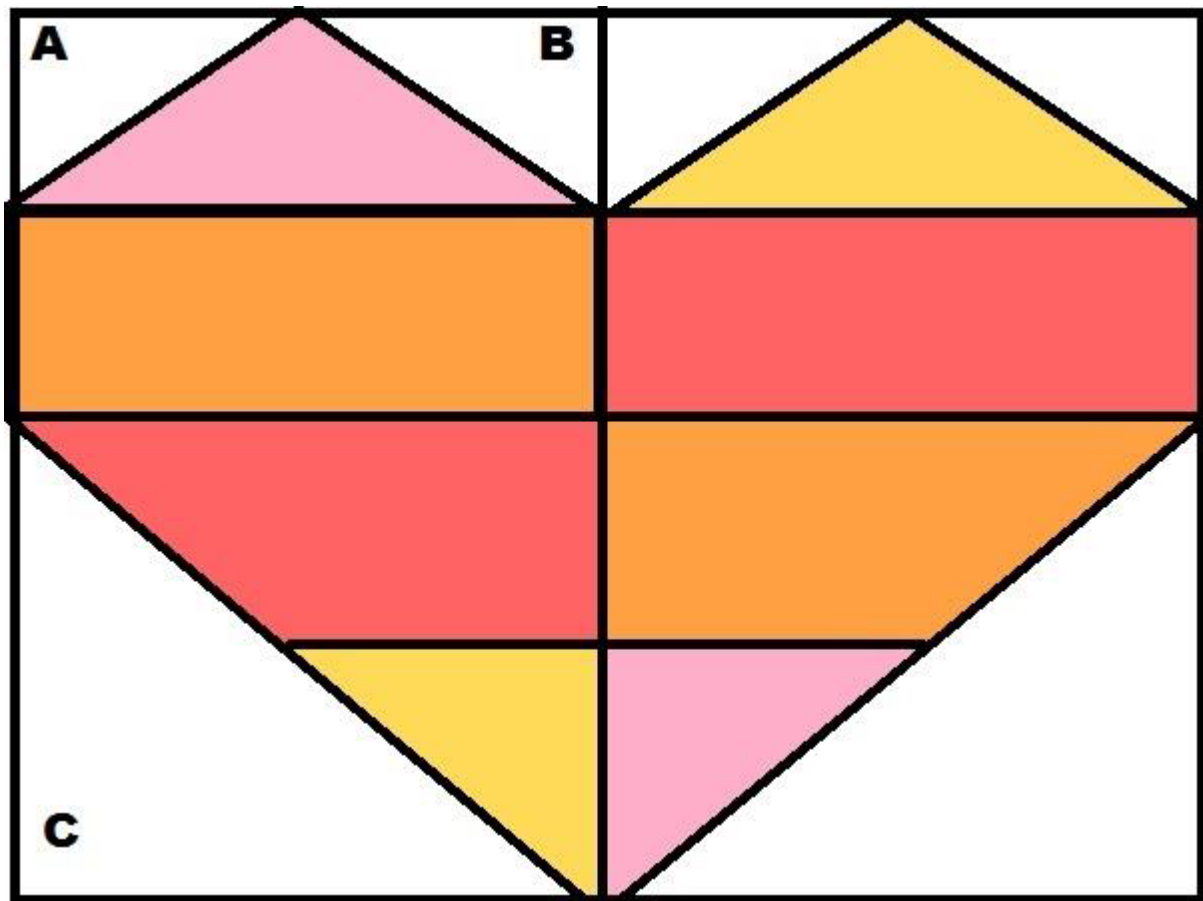
- Cut 4 strips,  $2\frac{1}{2}$ " x 10" (one of each color).
- Sew strips together (ALL seams are  $\frac{1}{4}$ "), along the long side, to make a strip set.
- Strip set should measure  $8\frac{1}{2}$ " x 10". Press all seams.
- Cut strip set in half, length-wise, to make 2 rectangles. Each rectangle should measure 5" x  $8\frac{1}{2}$ ".
- Flip one rectangle around so colors are reversed.

### White

- Use 100% cotton, solid white for the corners.
- Cut 4 squares,  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ ".
- Cut 2 squares, 5" x 5".

### Constructing the Quilt Block:

- Fold the four  $2\frac{1}{2}$ " white squares once on the diagonal and press the crease to mark a sewing line.
- Place a creased  $2\frac{1}{2}$ " white square on one corner of a 5" x  $8\frac{1}{2}$ " strip-pieced rectangle with right sides facing. Stitch on the sewing line, then trim the excess fabric  $\frac{1}{4}$ " away from the sewn seam (A).
- Repeat for the adjacent side of the rectangle (B). Make 2 and sew them together vertically.
- Fold the two 5" white squares once on the diagonal and press the crease to mark a sewing line (C).
- Place a creased 5" white square on top of one lower corner of the block with right sides facing. Stitch on the marked sewing line, then trim the excess fabric  $\frac{1}{4}$ " away from the sewn seam.
- Repeat for the other side of the rectangle to make the bottom of the heart.
- Unfinished Block is  $8\frac{1}{2}$ " x  $9\frac{1}{2}$ ".



# 2018 National Grange Photography Showcase

## SUBMISSION GUIDELINES

1. The Best of Show entry from each State Grange (adult division only) will be eligible to be exhibited and judged as part of the Photography Showcase at the National Grange convention. States are entitled to select their Best of Show winners as they choose. Photography Showcase participation is limited to one entry, per state.
2. State Lecturers are responsible for overseeing the photography contest within their respective states. State Lecturers shall complete, sign and return the *Submission Form* as verification of eligibility for the photograph representing their state.
3. Each participating State Grange is responsible for delivering their Photography Showcase submission to the National Grange convention and for getting them back home.
4. To be exhibited, a *Submission Form* must be received by the National Lecturer by October 31, 2018.
5. To be judged, all Photography Showcase submissions must be received by the National Lecturer by 12:00 noon on Tuesday, November 13, 2018.
6. Each Photography Showcase submission will receive a participation ribbon. In addition, a first, second and third place will be awarded. First place will receive a rosette ribbon and \$50; second place will receive a rosette ribbon and \$30; and third place will receive a rosette ribbon and \$20.
7. Remember that all photographs are representing their State Grange. Any photograph deemed inappropriate will not be exhibited in the National Grange Photography Showcase.

## 2018 Evening of Excellence

The Evening of Excellence (EoE) at the 2018 National Grange Convention will be on **Friday, November 16, 2018** at the Spruce Peak Performing Arts Center in Stowe, Vermont.

The Evening of Excellence is a showcase for Grange talent. Each State Grange Best of Show entry will receive \$100.

The Youth Department's Horizon Leadership Ambassadors and the Outstanding Young Patrons will also be recognized at the EoE and the regional winners in the sign-a-song and public speaking contests will present their award winning selections.

Once again, the vocal, instrumental and variety acts as well as the public speeches and sign-a-song entries will be judged by the audience using a live-voting app. Winning acts in each category will receive \$100, a certificate and a ribbon. All other acts will receive a certificate and a ribbon.

All acts will be held to a **5:00 minute time limit**. This includes time to set up and take down any props necessary for the act. There is no minimum time limit.

The sound check will be on **November 16, 2018 on the stage of the Spruce Peak Performing Arts Center AT A TIME TO BE ANNOUNCED**. It is imperative that **all participants are present for the sound check**.



# 2018 Evening of Excellence

## PARTICIPANT GUIDELINES

1. The Best of Show entry from each State Grange will be eligible to perform at the Evening of Excellence held at the National Grange Convention. States are entitled to select their Best of Show winner as they choose. Best of Show participation is limited to one act per state.
2. State Lecturers are responsible for overseeing the talent competition within their respective states. State Lecturers shall complete, sign and return the *Registration Form* as verification of eligibility for the act representing their state.
3. State Lecturers are also responsible for returning signed *Permission, Release, Hold Harmless and Indemnification* forms from each participant. If any member of an act does not complete and sign this form prior to the start of the Evening of Excellence, the entire act will not be allowed to perform. Any participants under the age of 18 must have a parent's signature on this form.
4. Each state entry at the Evening of Excellence will receive \$100 toward expenses. If the act is a group, the check will be written to the leader and it is the responsibility of the group members to determine how the funds are distributed.
5. **All acts will be held to a 5:00 minute time limit.** This includes time to set up and take down any props necessary for the act. There is no minimum time limit.
6. If the act is using accompanying music on CD, both the CD and the CD case must be labeled with the participant's name or name of the act so that it can be easily identified and returned after the program.
7. Once again, the vocal, instrumental and variety acts as well as the public speeches and sign-a-song entries will be judged by the audience using a live-voting app. Winning acts in each category will receive \$100, a certificate and a ribbon. All other acts will receive a certificate and a ribbon.
8. Remember that all acts are representing their State Grange, and presentation is a major component of any performance, so please dress and act appropriately. Any act deemed inappropriate will be stopped immediately.

**2018 Junior Grange Camp:**

*To be updated...*

**2018 Youth Regional Conference:**

**June 15-17, 2018**

**Ceresco, Michigan**

**2018 Iowa State Grange Session:**

**September 8-9, 2018**

**Muscatine, Iowa**

**2018 National Session:**

**November 13-17, 2018**

**Stowe, Vermont**

***Iowa State Grange Lecturer's Program 2019***

***Celebrating 150 Years of the Iowa State Grange***

***It's A Celebration!***